

ELIZABETH COPE CV  
www.elizabethcope.com

1952 Born in Ballitore, Co. Kildare, Ireland

#### EDUCATION

2013/4 Residency Instituto Volusiano, Sao Paulo, Brazil  
2012 Residency at Point B, Brooklyn, New York  
2010 Residency Edvard Munch Studio, Ekely Oslo  
2009 Residency Zhang Xiaotao Studio, Beijing  
2006 M.A. City & Guilds School of Art, London  
1974-77 Chelsea School of Art, (London Certificate in Art and Design)  
1972-74 Sir John Cass School of Art, Whitechapel, London  
1970 National College of Art and Design, Dublin

#### AWARDS

2013 Shortlisted Sky Portrait Artist of the Year Competition (Ireland) &UK  
2011 Imagine Ireland Sponsorship to New York, National Arts Club of America  
2011 IBAM, Irish American Heritage Center, Chicago  
2001 Grant for Mexican Exhibition by Dept. of Foreign Affairs, Dublin  
1997-98 Trocaire Artist in Residence, Central America  
1994-95 Trocaire Artist in Residence, Somalia (Arts Council Travel Bursary)  
1994 Sunday Times Sponsorship to Somalia  
1994 Galtee Deercare, Mitchelstown, Co. Cork  
1994 James Adams Award for Artist with Potential  
1987 1<sup>st</sup> Prize in 'Drawing the Line' Competition (An Bord Gais)  
1982 French Government Grant to Aix-en-Provence  
1974 Spanish Govt. Grant (from London) to Madrid and Segovia

#### ONE MAN SHOWS

2017 Oriol Gallery Dublin  
2014 Aberta Galeria, Instituto Volusiano, Rua Sao Gall, Sao Paulo  
2014 Origin Gallery, Dublin  
2013 Spitalfields Gallery, London  
2012 Jacques Lamy Gallery, Dallas Texas.  
2011 Irish American Heritage Centre, Chicago  
2011 National Arts Club, Gramercy Park, New York  
2006-12 Windmill Row, Kennington, London SE11  
2008 Castello di Galleazza, Bologna  
2007 Oliver Gormley Gallery, Dublin  
2006 M.A. Show, City and Guilds School of Art, London  
2006 Leinster Gallery, Dublin  
2005 Bold Gallery, Galway  
2005 Civic Theatre, Tallaght, Dublin  
2004 Jacques Lamy Gallery, Dallas  
2002/3 Walton Gallery, London  
2003 Edinburgh Festival, Old Bakehouse Gallery  
2002 Dean Corbett Studio, Dallas (Digital Exhibition)  
2001 Pecanins Gallery, Mexico City  
1998-99 Butler Gallery, Kilkenny  
1985-98 Solomon Gallery Dublin  
1998 Arthouse, Templebar, Dublin  
1996-97 London Contemporary Art Fair  
1995 Park Walk Gallery, London  
1993 Wexford Arts Centre  
1993 Swiss Credit Bank Invitational, Zurich  
1992 Hanne Brehm Gallery, Zurich  
1991 Kerlin Gallery, Belfast  
1991 Wooster Gallery, New York  
1982 Tulfarris Gallery, Blessington, Co. Wicklow  
1980 Alliance Francaise, Dublin  
1979 Peacock Theatre, Dublin

#### SELECTED GROUP SHOWS

2016/7 Royal Academy Summer Show, London  
2017 Royal Academy of Arts in Yorkshire, Zillah Bell Gallery, Thirsk invitee  
2017 RHA Summer Show invitee  
2011/17 Oriol Gallery, Dublin

- 2016 'Struggle' Sanwei Arts Center 68 Xinqiao Road, Shanghai & 'Birth of a Nation' 798 at Ning Space, Beijing
- 2017-14 Shankill Castle, Kilkenny Arts Festival
- 2013 The Pumphouse Gallery, Battersea, London
- 2013 Source Arts Centre, Thurles, Co Tipperary
- 2013 Artists of the Pageant, Turner's House, Twickenham
- 2013 Festival Temp 2, Thames Festival, Oxo Tower, Wharf, London SE1
- 2013 Enjoying Art, The First Show Irish & British Artists, Taichung
- Taiwan
- 2013 Artisti Italiani e NonV11 Biennale, Soncino, Italia
- 2013 Clark Lawrence Collection of Paintings, Bologna
- 2011 "Found", Brompton Garage, North Tce., Kettle's Yard Kensington,
- 2012 Bankside Gallery, Artichoke Printmakers, Bankside, London
- 2011 Oliver Gormley Gallery, Dublin
- 2008 CUC Building, Novas, Liverpool
- 2008 Adopted Art, Cafe Royal, London
- 2007 Solomon Gallery
- 2004 Dallas Museum of Art, Beaux Arts Ball
- 1999 Galerie Thorigny, Paris
- 1998 Walker Art Gallery, Harrogate
- 1997 Coleurs du Temps, St. Paul de Vence
- 1995 John Martin of London
- 1994 Roger Billcliffe Gallery, Glasgow; Thompson Gallery, London
- 1993 Bronte Contemporary Art, Boston and Florida
- 1993 Kenny Art Gallery, Galway
- 1992 Pym's Gallery, London
- 1992 Eigse Festival, Carlow; Cork Arts Society
- 1991 Boyle Arts Festival, Co. Roscommon
- 1990 Images from Ireland, Brussels
- 1990 Figurative Image, Dublin
- 1989 Mistral Gallery, London
- 1987/90 Claremorris Open, Co. Mayo
- 1987 R.H.A. Banquet Show, Dublin, invited by Michael O'Dea
- 1988
- 1989 Royal Hospital Kilmainham, Dublin (IMMA) 'Kilkenny Nine'
- 1987 Odette Gilbert Gallery, London

#### SELECTED PUBLIC COLLECTIONS

Allied Investment Bank  
 Allied Irish Bank (London & Dublin)  
 A & L Goodbody  
 Bank of Ireland  
 Hotel Conrad  
 Behaviour & Attitudes  
 Contemporary Irish Art Society  
 Lombard & Ulster bank  
 Limerick University (Self-Portrait Collection)  
 Hibernian Life  
 Jury's Hotel, Dublin  
 Kelly's Hotel, Rosslare, Co Wexford  
 Manley & O'Reilly  
 Stokes Kennedy Crowley  
 Delta Airlines  
 Dublin City University  
 Social Services, Carlow  
 Lord Bagenal, Carlow  
 Kildare St. Club, Dublin  
 IBEC  
 Domaines des Anges  
 Aguilar Associates, Fort Worth, Texas  
 Ketchum Ltd., Washington D.C.  
 C&C International

#### SELECTED PRIVATE COLLECTIONS

Mr. and Mrs. Patrick Murphy  
 Dr. Tony Ryan  
 Mrs Norma Smurfit  
 Mrs Jean Kennedy Smith  
 Mr. Dermot Desmond

Mr. and Mrs Victor Treacy  
Mr. Barry Flanagan  
Mr. Bertie Ahern, An Taoiseach (Prime Minister)  
Mr. Alan Deacon  
Mr. Peter Sutherland  
Mr. Vincent Ferguson  
Mr. Niall Crowley  
Mr. Laurence Crowley  
Mr. Ben Chapman, MP  
Lord Birt

#### SELECTED BIBLIOGRAPHY

- 2016 Hares on the March Commemorative Auction Catalogue Jack & Jill Foundation  
2011 On Live Art Net On Line Magazine by Ilka Scobie, New York  
2010 Dictionary of Living Irish Artists Robert O'Byrne Plurabelle Publishing  
2008 Nerve Magazine "Fis" by Sandra Gibson  
1999 Sunday Independent, Mary O'Sullivan  
1996 Aidan Dunne, 'The Artist as Witness' Irish Times  
1997 Social & Personal Magazine Aidan Dunne E. Cope in Central America  
1995 Glasgow Herald – Claire Henry – 'Out of Africa, a Woman's Love'  
1995 Sunday Tribune- Aidan Dunne  
1994 Sunday Times – John Burns  
1993 Zurich 2 Newspaper, Ganz und gar Keine Irin, Teresa Besenfelder  
1992 Irish Arts Review  
1992 Italian Swiss Fogl Ladin Newspaper, Beatrice Gribi Zouzer Galleria  
Chesa Cadegg, Switzerland; Lifelines 1  
1990 Irish Times Review by Hilary Pyle  
1989 The Farmers Journal, 'A Place Bursting with Colour', Anne Dempsey  
1988 Irish Times 'Painting in the Midst of Chaos' by Niall McMonagle  
1988 Irish Times review by Desmond McAvoock, Fintan Power,  
Brian Fallon, Dorothy Walker  
The Nationalist Newspaper by Margaret O'Rourke  
Sunday Times by Marina Vaizey  
1982 Irish Times by Brian Fallon  
1980 Contact Magazine, by Marc Raynaud, Conseiller Culturel

#### Statement

Painting for me is a way of life. I was seduced by the smell of oil paint when I was nine years old: my sister came home from Paris with a box of paints.

The act of painting is like doing a post mortem. You are involved emotionally and yet detached at the same time. This means that the act of painting is dispassionate as well as passionate. I think that the painter has 'an inner eye'. When I was a child I wanted to be a nun and become a saint, like St. Therese of Lisieux. I soon realized that this would not happen, but perhaps becoming a painter has allowed me to become a 'second-rate saint'. The dedication of a painter allows a spiritual freedom and I see painting as a kind of prayer that lifts the spirit beyond mundane life.

Like many of the artists I admire I begin with a struggle. Without the struggle occurring in making a painting, I feel that the process of trying to paint a painting is not wholly alive. It is the struggle that counts. In painting there is no resolution; it is an ongoing act.