

## **ELIZABETH COPE**

Lives and works in Co. Kilkenny, Ireland

1952 Born in Ballitore, Co Kildare, Ireland

1970 National College of Art & Design, Dublin

1972-74 Sir John Cass School of Art, Whitechapel, London

1974-77 Chelsea School of Art (London Certificate in Art and Design)

2006 MA, City & Guilds School of Art, London

## **AWARDS**

2013 Shortlisted for Sky Portrait Artist of the Year, Irl/UK

2011 Imagine Ireland sponsorship, National Arts Club of America

IBAM, Irish American Heritage Center, Chicago

2001 Grant for Mexican exhibition, Dept of Foreign Affairs

1994 Sunday Times sponsorship to Somalia

1994 Galtee Deercare, Mitchelstown, Co Cork

1994 James Adams Award for artist with potential

1987 1st prize in Drawing the Line competition, Bord Gáis

1982 French government grant to Aix-en-Provence

1974 Spanish government grant to Madrid and Segovia

## **RESIDENCIES**

2018-19 WIAprojects/CWSE, OISE, University of Toronto

2018 Kooshk Residency, Tehran, Iran

2017 Taste of Cherry, Karaj, Iran

2013-14 Instituto Volusiano, São Paulo, Brazil

2012 Point B, Brooklyn, New York

2010 Edvard Munch Studio, Ekely, Oslo

2009 Zhang Xiaotao Studio, Beijing

1997-98 Trócaire Artist-in-Residence – Central America,

1994-95 do. – Somalia (Arts Council Bursary)

## **SOLO EXHIBITIONS**

2019 CWSE Hallway Gallery, WIA, University of Toronto

2018 Sybil Frank Gallery, Wellington, Ontario

2017 Seduced by the Smell of Paint, Oriel Gallery, Dublin

2016 Stop It! I Love It!, 14 Clareville Street, London

Hay Festival, Kells

2014 From Brazil to Ballinskelligs (with Phoebe Cope), Origin Gallery, Dublin

Galerie Instituto Volusiano, São Paulo

2012-13 Eleven Spitalfields, London

2011-12 Retrospective 1980 to 2010, National Arts Club, New York;

Retrospective 1980 to 2010, Irish American Heritage Arts Centre, Chicago;

Retrospective 1980 to 2010, Jacques Lamy Gallery, Dallas

2008 Castillo Galleazza, Bologna

2007 Oliver Gormley Gallery, Dublin

2006 Leinster Gallery, Dublin

2005 Bold Art Gallery, Galway

Civic Theatre, Tallaght, Dublin

2004 Jacques Lamy Gallery, Dallas  
2003 Walton Gallery, London (also 2002)  
    Edinburgh Festival, Old Bakehouse Gallery, Edinburgh  
2002 Dean Corbett Studio, Dallas (digital exhibition)  
2001 Pecanins Gallery, Mexico City  
2001 Solomon Gallery, Dublin (and regularly since 1986)  
1999 A Diary of Central America, Butler Gallery, Kilkenny  
1997-98 Images from Central America (with photographer David Stephenson), Arthouse,  
Dublin; and touring Charles Mayes Fine Art, London  
1996-97 London Contemporary Art Fair  
1995 Park Walk Gallery, London  
1993 Wexford Arts Centre  
    Middleton Heritage Centre  
    Swiss Credit Bank Invitational, Zurich  
1992 Hanne Brehm Gallery, Zurich  
1991 Kerlin Gallery, Belfast  
    Wooster Gallery, New York  
1990 Grant Fine Art, Newcastle, Co Down  
1982 Tulfarris Gallery, Blessington, Co Wicklow  
1980 Alliance Française, Dublin  
1979 Peacock Theatre, Dublin

#### **SELECTED GROUP SHOWS**

2017 Royal Academy of Arts in Yorkshire,  
    Zillah Bell Gallery, Thirsk, Yorkshire  
    RHA Annual Exhibition, Dublin  
    Royal Academy Summer Show, London (also 2016)  
    Oriel Gallery, Dublin (also 2016)  
2016-17 I am of Ireland, Ballycrompane, Clashmore, Co Waterford  
2016 Struggle, Sanwei Arts Center, Shanghai  
    Birth of a Nation, Ning Space, Beijing  
2014-17 Shankill Castle, Paulstown (Kilkenny Arts Festival)  
2013 Pumphouse Gallery, Battersea, London  
    Source Arts Centre, Thurles  
    Artists of the Pageant, Turner's House, Twickenham  
    Thames Festival, Oxo Tower Wharf, London  
    Enjoy Art 2013, Taichung, Taiwan  
    Artisti Italiani e Non 2, Soncino, Italy  
    Clark Lawrence Collection of Paintings, Bologna 2012  
    Artichoke Printmakers, Bankside Gallery, London 2011  
    Found, Brompton Garage, London  
    Oliver Gormley Gallery, Dublin  
2008 Adopted Art, Café Royal, London  
    Fís 2008, Contemporary Urban Centre, Liverpool  
2007 Solomon Gallery, Dublin  
2006 MA Show, City & Guilds School of Art, London  
2004 Dallas Museum of Art, Beaux Arts Ball  
1999 Galerie Thorigny, Paris  
1998 Walker Art Gallery, Harrogate  
1997 Couleurs du Temps, St Paul de Vence Gallery, France

John Martin, London  
1994 Roger Billcliffe Gallery, Glasgow  
Thompson's Gallery, London  
1993 Bronte Contemporary Art, Boston and Florida  
Kenny Art Gallery, Galway  
1992 Pym's Gallery, London  
Éigse, Carlow Arts Festival  
Cork Arts Society  
1991 Boyle Arts Festival  
1990 Images from Ireland, Brussels  
Figurative Image, Dublin  
1989 Mistral Gallery, London  
1987-90 Claremorris Open Co Mayo  
RHA Banquet Exhibition, Dublin  
Kilkenny Nine, Royal Hospital Kilmainham, Dublin  
Odette Gilbert Gallery, London

**PUBLIC COLLECTIONS** include Contemporary Irish Art Society; Dublin City University; National Self-Portrait Collection, University of Limerick; Office of Public Works

**CORPORATE COLLECTIONS** include Aguilar Associates, Fort Worth; Allied Investment Bank, AIB Bank; A&L Goodbody; Bank of Ireland; Behaviour & Attitudes; C&C; Conrad Hotel, Dublin; Delta Airlines; Domaines des Anges vineyard; Hibernian Life; IBEC; Jury's Hotels; Kelly's Hotel, Rosslare; Ketchum, Washington DC; Kildare Street Club, Dublin; Lombard & Ulster Bank; Lord Bagenal, Carlow; Manley & O'Reilly; Social Services, Carlow; Stokes Kennedy Crowley

### **SELECTED BIBLIOGRAPHY**

2017 Elizabeth Cope – Seduced by the Smell of Paint (Gandon Editions, Kinsale)  
2016 Hares on the March (Jack & Jill Foundation, Dublin)  
Irish Arts Review  
2011 Artnet, online magazine, review by Ilka Scobie  
2010 Robert O'Byrne, Dictionary of Living Irish Artists (Plurabelle Publishing, Dublin)  
2008 Sandra Gibson, Fís 2008 review, Nerve, Liverpool  
1999 Aidan Dunne, 'The Artist as Witness', Irish Times  
1997 Aidan Dunne, 'Elizabeth Cope in Central America', Social & Personal  
1995 Claire Henry, 'Out of Africa, a Woman's Love', Glasgow Herald  
Aidan Dunne, Sunday Tribune  
1994 John Burns, Sunday Times  
1993 Teresa Besenfelder, 'Ganz und gar Keine Irin', Zurich 2  
1992 Irish Arts Review  
Beatrice Gribi, Fögl Ladin (Switzerland)  
1990 Hilary Pyle, Irish Times  
1988 Niall McMonagle, 'Painting in the Midst of Chaos', Irish Times  
Marina Vaizey, Sunday Times  
1982 Brian Fallon, Irish Times  
1980 Marc Raynaud, Contact Magazine