

ELIZABETH COPE CV
www.elizabethcope.com

Born in Ballitore, Co. Kildare, Ireland

EDUCATION

- 2018/9 WIA projects, OISE, University of Toronto
- 2018 Kooshk Residency, Tehran, Iran
- 2017 Taste of Cherry 2017/8 Karaj, Iran
- 2013/4 Instituto Volusiano, Sao Paulo, Brazil
- 2012 Residency at Point B, Brooklyn, New York
- 2010 Residency Edvard Munch Studio, Ekely Oslo
- 2009 Residency Zhang Xiaotao Studio, Beijing
- 2006 M.A. City & Guilds School of Art, London
- 1974-77 Chelsea School of Art, (London Certificate in Art and Design)
- 1972-74 Sir John Cass School of Art, Whitechapel, London
- 1970 National College of Art and Design, Dublin

AWARDS

- 2013 Shortlisted for Sky Portrait Artist of the year, Irl/UK
- 2011 Imagine Ireland Sponsorship to New York, National Arts Club of America
- 2011 IBAM, Irish American Heritage Center, Chicago
- 2001 Grant for Mexican Exhibition by Dept. of Foreign Affairs, Dublin
- 1997-98 Trocaire Artist in Residence, Central America
- 1994-95 Trocaire Artist in Residence, Somalia (Arts Council Travel Bursary)
- 1994 Sunday Times Sponsorship to Somalia
- 1994 Galtee Deercare, Mitchelstown, Co. Cork
- 1994 James Adams Award for Artist with Potential
- 1987 1st Prize in 'Drawing the Line' Competition (An Bord Gais)
- 1982 French Government Grant to Aix-en-Provence
- 1974 Spanish Govt. Grant (from London) to Madrid and Segovia

ONE MAN SHOWS

- 2019 CWSE Hallway Gallery, WIA, University of Toronto
- 2018 Sybil Frank Gallery, Wellington, Ontario
- 2017 Seduced by the Smell of Paint, Oriel Gallery, Dublin
- 2016 Stop It! I love it! 14 Clareville Street, Kensington, London
- 2014 From Brazil to Ballinaskelligs (with Phoebe Cope), Origin Gallery Dublin
- 2014 Galerie Instituto Volusiano, Sao Paulo
- 2012/3 Spitalfields Gallery, London
- 2012 Jacques Lamy Gallery, Dallas Texas.
- 2011 Irish American Heritage Arts Centre, Chicago
- 2011 National Arts Club, Gramercy Park, New York
- 2008 Castillo Galleazza, Bologna,
- 2007 Oliver Gormley Gallery, Dublin

- 2006 M.A. Show, City and Guilds School of Art, London
- 2006 Leinster Gallery, Dublin
- 2005 Bold Gallery, Galway
- 2005 Civic Theatre, Tallaght, Dublin
- 2004 Jacques Lamy Gallery, Dallas
- 2002/3 Walton Gallery, London
- 2003 Edinburgh Festival, Old Bakehouse Gallery
- 2002 Dean Corbett Studio, Dallas (Digital Exhibition)
- 2001 Pecanins Gallery, Mexico City
- 1998-99 Butler Gallery, Kilkenny
- 1985-98 Solomon Gallery Dublin
- 1998 Arthouse, Templebar, Dublin
- 1996-97 London Contemporary Art Fair
- 1995 Park Walk Gallery, London
- 1993 Wexford Arts Centre
- 1993 Swiss Credit Bank Invitational, Zurich
- 1992 Hanne Brehm Gallery, Zurich
- 1991 Kerlin Gallery, Belfast
- 1991 Wooster Gallery, New York
- 1982 Tulfarris Gallery, Blessington, Co. Wicklow
- 1980 Alliance Francaise, Dublin
- 1979 Peacock Theatre, Dublin

SELECTED GROUP SHOWS

- 2018 Naked Truth, Crawford Gallery, Cork
- 2018 Purple Onion Gallery & Restaurant, Tarmonbarry, Co Longford
- 2018 Carlow Arts Festival, Bernard Jennings, Carlow
- 2017 R A of Arts in Yorkshire, Zillah Bell Gallery, Thirsk, Yorkshire
RHA Summer Exhibition, invitee
- 2016/7 Royal Academy Summer Show, London
Oriel Gallery, Dublin (also 2016)
- 2016/7 I am of Ireland, Ballycrompane, Clashmore, Co Waterford
- 2016 Struggle, Sanwei Arts centre, Shanghai
Birth of a Nation, Ning Space, Beijing
- 2014/8 Shankill Castle, Paulstown (Kilkenny Arts Festival)
- 2013 Pumphouse Gallery, Battersea, London
Source Arts Centre Thurles, Co Tipperary
Artists of the Pageant, Turner's House, Twickenham
Thames Festival Oxo Tower Wharf, London
Enjoy Art 2013, Taichung, Taiwan
Artists Italiani e Non 2, Soncino, Italy
Creativa 2013, "Clark's Collection" Casa del Mantegna, Bologna
"Artists of the Pageant", JWM Turner's House, Sandycombe
Lodge, Twickenham
"Enjoying Art" 1st Show of British & Irish Artists, Taichung, Taiwan

- 2011. Kettle's Yard at "Found", Brompron garage, North Tce., Kensington
- 2011. Bankside Gallery, Artichoke Printmakers, Bankside, London
- 2011. Oliver Gormley Gallery, Dublin
- 2008 CUC Building, Novas, Liverpool
- 2008. Adopted Art, Cafe Royal, London
- 2007 Solomon Gallery
- 2004. Dallas Museum of Art, Beaux Arts Ball
- 1999 Galerie Thorigny, Paris
- 1998 Walker Art Gallery, Harrogate
- 1997 Coleurs du Temps, St. Paul de Vence
- 1995. John Martin of London
- 1994 Roger Billcliffe Gallery, Glasgow; Thompson Gallery, London
- 1993 Bronte Contemporary Art, Boston and Florida
- 1993 Kenny Art Gallery, Galway
- 1992 Pym's Gallery, London
- 1992 Eipse Festival, Carlow; Cork Arts Society
- 1991 Boyle Arts Festival, Co. Roscommon
- 1990 Images from Ireland, Brussels
- 1990 Figurative Image, Dublin
- 1989 Mistral Gallery, London
- 1987/90 Claremorris Open, Co. Mayo
- 1987. R.H.A. Banquet Show, Dublin, invited by Michael O'Dea
- 1988. Royal Hospital Kilmainham, Dublin (IMMA) 'Kilkenny Nine'
- 1987. Odette Gilbert Gallery, London

SELECTED PUBLIC COLLECTIONS

Allied Investment Bank
 Allied Irish Bank (London & Dublin)
 A & L Goodbody
 Bank of Ireland
 Hotel Conrad
 Behaviour & Attitudes
 Contemporary Irish Art Society
 Lombard & Ulster Bank
 Limerick University (Self-Portrait Collection)
 Hibernian Life

CORPORATE COLLECTIONS include Aguilar Associates, Fort Worth, TX; IBEC, Jury's Hotel, Delta Airlines, Kelly's Hotel, Rosslare, Ketchum, Washington DC., Kildare Street & University Club, Lord Bagenal Carlow, Manley &)'reilly, Social services Carlow, Stokes Kennedy Crowley, Rachel Treacy,

SELECTED BIBLIOGRAPHY

- 2017 Elizabeth Cope Seduced by the Smell of Paint
(Gandon Editions, Kinsale)
- 2016 Hares on the March (Jack & Jull Foundation, Dublin)
- 2014 Clemency Emmet, Fireseed (Arlen House) Illustrated
Alannah Hopkin, "Wintr in Brazil", irish Arts review, Autumn
- 2011 Artnet, on line magazine, review by Ilka Scobie
- 2010 Robert O'Byrne, Dictionary of Living Irish Artists
(Plurabelle Publishing, Dublin)
- 2008 Sandra Gibson, Fis 2008 review, Nerve, Liverpool
- 1999 Aidan Dunne, 'The Artist as Witness' irish times
- 1997 Aidan Dunne 'Elizabeth Cope in Central America', Social & Personal
- 1995 Clare Henry, 'Out of Africa' Glasgow Herald
Aidan Dunne, Sunday Tribune
- 1994 John Burns, Sunday Times
- 1993 Teresa Besenfelder, 'Ganz und gar Keine Irin' Zurich 2
- 1990 Hilary Pyle, Irish Times
- 1989 Scothanna Geala (Coisceim), illustrated
- 1988 Niall McMonagle, 'Painting in the Midst of Chaos', Irish Times
Marina Vaizey, Sunday Times
- 1982 Brian Fallon, Irish Times
- 1980 Marc Raynaud, Contact Magazine